

GRAHAM HORDER

Telephone: home – 01291 628632 and 0771 947 6383

Executive Summary:

Freelance cameraman with a track record for filming blue-chip natural history and presenter-contributor led documentaries for the BBC and other major channels. Key strengths include: programmes that require a wildlife specialist and an experienced 'people' crew cameraman; assignments demanding a high degree of self-direction and self-sufficiency; wildlife filming requiring a high degree of patience under demanding conditions; filming requiring multiple techniques.

Expertise:

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| <ul style="list-style-type: none"> • Wildlife cameraman • Crew filming • Long lens filming • Self-shooting and directing • Lighting (documentary – drama/feature) • Sport, commercial, corporate | <ul style="list-style-type: none"> ▪ Macro (in studio - on location) ▪ Infra-red ▪ Grip kit (cable dolly, gimbals etc.) ▪ Green screen filming ▪ Broadcast experienced (Avid) editor ▪ Sound recording |
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Recommendations:

- *"...apart from being a hardworking and highly competent cameraman Graham is a most pleasant, unassuming character to be on location with and I would recommend him highly."*
(Mike Salisbury - BBC Producer)

Career Highlights:

- 6 years of broadcast filming for Aden productions (mainly BBC). Consistent filming of the full gamut of British wildlife throughout the year in all weather conditions, using every filming technique imaginable on wildlife, presenters and contributors.
- India's Otter Paradise (National Geographic): several months in temperate forest of northern India supported by a local team filming elephants, gharial, goral, langur, chital, tiger. Self-determined schedule allowed decision to track a 22 strong family group of smooth coated otters resulting in footage of them harassing a large crocodile, footage later used in BBC Planet Earth
- Prairie Dogs (BBC Natural World): cameraman for wildlife and contributor sync. Long lens filming of prairie dogs, pronghorn antelope, coyote, swift fox, ferruginous hawk, western rattle snake, burrowing owl, and bison. Infra-red night filming of American badger and remote cameras. Balloon aerals also using Tetracam I.R. Preparation of elaborate 'sunken-shed' underground burrow set for prairie dogs. Working alone for extensive periods.
- Planet Parrot (Terra Mater): cameraman in LA, Phoenix, Mexico and Argentina filming urban and rural parrot populations with contributor elements. Predominantly long lens but some studio elements. Filmed hatching of a macaw over 48 hour period. Worked with director to set up wild nest filming of burrowing parrot – a first.
- Cuckoos (BBC Natural World): after extensive expert help and field work obtained footage of a female cuckoo predated a reed warbler's nest (eating the egg at the nest).

Career History:

Employer: Aden Productions Ltd.

Production: BBC One series with Iolo Williams

Dates: 2012 to present

- Many series for BBC One, Two, Four and S4C. (50+ programmes). Each programme has involved a blend of landscape and wildlife filming with presenters (mainly Iolo Williams) and contributors. Wildlife filming with long lens, macro, and remote camera. Mostly using Sony F55. Everything from red deer, shrikes and porpoises to crayfish, maybugs and sticklebacks. Series such as 'Iolo's Brecon Beacons' and 'Iolo's Snowdonia'.

Employer: Matt Hamilton Media

Production: Lapland

Dates: 2019

- Blue Chip long lens filming of golden eagles, wolves, wolverine and great grey owl for a Terra Mater programme about Lapland. Many hours in hides and trekking in temperatures down to -35c.

Employer: Plimsoll Productions

Production: Wales – The Wild Country – BBC 1

Dates: 2018

- Blue chip wildlife sequences of red deer, harvest mice (location sets), ivy bees (macro), red kites and others

Employer: Humble Bee Productions Ltd.

Production: BBC 2 Natural Worlds and independent pilot

Dates: 2010 to present

- Cameraman 'Dragon's Bite' BBC 2 Natural World - Indonesia, Holland & UK. A film about the venom of Komodo dragons. A mixture of wildlife and contributor filming (director-Stephen Dunleavy) 2010 & 2011
- Cameraman 'Prairie Dogs' BBC 2 Natural World (see previous) and 10 CBeebies programmes
- Cameraman 'Planet Parrot', Mexico, USA, Argentina 2013 (see previous)
- Director cameraman and editor 'John Keeling - Diary of a Countryman'. Sync filming and directing half hour documentary and subsequent Avid MC edit to completion.
- Cameraman 'SuperPigs', white-out studio filming with cranes and dollies and cable dolly sequences on location for a Terra Mater special

Employer: BBC

Production: 'Natural World', 'Rivers', 'Nature of Britain', 'Autumnwatch', 'The One Show'.

Dates: 2007 - 2009

- Cameraman in Portugal for BBC Natural World 'Cork in a Bottle'. Wildlife, landscape and detailed contributor filming including large lighting set ups in cork factory. Built and filmed sets for reptiles and amphibians on location (fire salamander, spadefoot toad and many others). Cave filming (bats), tower filming and remote cameras. Worked extensively as self-shooter.
- Cameraman 'Rivers' series with Griff Rhys Jones – various, including 'in the water' filming of the Severn Bore.
- Cameraman 'Autumnwatch' fallow deer and badger sequences (infra-red) and others.
- Cameraman 'Cuckoos' for BBC Natural World (producer – Mike Birkhead) cuckoo behaviour

Employer: BBC Wales

Production: Sport Wales

Dates: 2011

- Cameraman for sport features, filming sport and contributors in various styles. Cricket, rugby league finals (Millennium Magic), formula 3 racing, Championship football (Leicester – Eriksson) – National Ice Hockey finals, boxing and rallying.

Employer: ITV – Tiger Aspect

Production: The Seasons – Alan Titchmarsh

Dates: 2008 – 2009

- Series cameraman (one of) around Britain with a mixture of wildlife and contributor sequences. Open brief for landscape photography. Use of Giraffe Crane and other grip items. Night filming with lights.

Employer: BBC, RSPB

Production: various

Dates: previously

- Crew cameraman 'Rick Stein's Food Heroes' BBC 2 (Denman Productions).
- Cameraman for RSPB films including 'Flamingo Triangle' in the Camargue, 'The Year of the Stork', 'Seven Wild Bird Wonders', 'Eagles International' (sequence director Spain).
- BBC NHU 'Dragons Alive' series, cameraman for studio and exterior sequences
- Acting Head of the RSPB Film Unit producing films for premiere at The Royal Festival Hall and subsequent theatrical distribution.

Earlier Career:

- Film editor for the RSPB Film Unit working on more than 40 films.
- Director cameraman: 12 part wildlife series for ITV covering range of British subjects – tower, long lens and studio filming.
- Co-producer, director, cameraman and editor: 8 wildlife programmes produced for S4C in conjunction with Coronella Pictures.
- Cameraman BBC 'Living Britain'.
- Director & graphics editor Ericsson 4GIP commercial filmed at Aardman with Milo rig.
- Cameraman – director: series of music videos for MTV etc. involving live and dramatized sequences, location, studio and green screen.
- Director cameraman aerial video of Carmarthenshire – included HDTV gyro-stabilised filming.
- Director cameraman extensive corporate series for AMD in northern France.
- 2003 – 2008: cameraman, camera director, director and editor on a diverse and prolific range of corporate projects. Worked in the industry, public and social services, ecology, children's hospices, health care, food, fashion, tourism and education sectors. Styles were commercial, corporate, written drama and comedy. Also necessitated interviewing everyone from young children to people with learning disabilities and CEOs of, for example, Boots plc.
- 2005: DoP for 'Pigeon Post' drama with Derek Fowlds, Peter Benson, Diane Hoddinott.
- 2004: Director of Photography 'The Gatekeeper' feature film.
- 2003: Avid editor – 'Children In Need' BBC, historical series for BBC Wales.
- 2002: Film cameraman – 'The Rabbit' cinema short.
- 2002: ITV cameraman and Avid editor 'Fowlds in the Landscape' documentary.
- 2002: Avid editor BBC Wales International Festival of Musical Theatre.
- Lighting cameraman 'October Morning' film drama.
- Freelance editor, film tape and digital, mainly for ITV – current affairs, documentary, drama.
- Assistant film cameraman, freelance in wales and France.
- Assistant film editor employed on staff at BBC Wales.

Education and Memberships:

- College Diploma in Documentary Film with distinction (Newport Film School – now University of Wales)
- 3 A-levels (maths, physics, further maths), 10 O-levels.
- IAWF/GTC.

Personal Details:

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- Diving: BSAC Sport Diver.